



## Becky Bass

VOCALIST, MUSICIAN, ACTOR,  
TEACHING ARTIST

### Details

East Providence, RI  
USA

401-601-2174

[beckybassmusic@gmail.com](mailto:beckybassmusic@gmail.com)

### Skills

Voice: Mezzo-Soprano/Belter  
(A2 -C#6)

Music Genres: Jazz, Reggae,  
Neo-Soul, R&B, Classical, Gospel,  
Musical Theatre, Acapella

Improvisation

Leadership

Ability to Work in a  
Team/Collaborate

Music Performance Skills

Blending

Adaptability

Communication Skills

Ability to Work Under Pressure

Music Theory

Sight Reading

Fast Learner

## Profile

Passionate and driven Vocalist and Musician with several years of experience in leading multiple bands, teaching music/theatre, as well as performing on stage, including musical theater performances. A skilled steel pannist and vocalist, adept at commanding an audience and collaborating with other musicians. Experienced in reading music, playing/learning music by ear and recording lead & background vocals or instrumental lines. Bringing forth a self motivated attitude, a positive & empathetic mentality, and a lifelong love and commitment to music, the Arts, and making this world a better place.

## Employment History (partial list)

### Lead Vocalist & Steel Pannist, Becky Bass Caribbean Soul Band

JULY 2013 – PRESENT

- Headlined at Providence's Fourth of July event in front of thousands of people.
- Events/Venues I have done: Festivals, Weddings, Corporate Parties, Private Parties, Restaurants, Fundraisers, Galas, etc.
- Communicate with clients and/or planners regarding their needs for events and negotiate contracts for all events.
- Create great relationships with owners, managers, planners of hotels, large companies, etc.
- Can perform solo, or with multiple pieces (duo, trio, quartet, etc.)

### Vocalist and Steel Pannist, Natural Element Reggae Band

2015 – PRESENT

- Opened for and/or backed Yellowman, Warrior King, & Wyclef Jean

### Vocalist & Steel Pannist, Zili Misik, Boston, MA

AUGUST 2016 – PRESENT

- Zili Misik - an all-female band that performs an acoustic and electronic fusion of roots music of the African diaspora.
- Just recently appeared on WGBH/Boston Public Radio.
- Performed in Washington DC at the **National Gallery of Art** for their jazz series.
- Performed at many festivals across New England and PA.
- Sing lead as well as backgrounds in many different languages, including Haitian Kreyol, Cape Verdean Kriolu, Spanish, to name a few.
- Upcoming Performances in Tulsa, OK, Cape Verde & New Zealand.

### Soprano Section Leader, Newman Congregational Church

SEPTEMBER 2016 – PRESENT

- Help lead the other sopranos in the choir and guide the congregation
- Sing Classical music in English, Spanish, French, Italian, etc.
- Chosen to perform at Lincoln Center under the direction of British composer Will Todd

### Lead Vocalist & Steel Pannist, In the House Wedding Band, Boston, MA

2016 – 2020

### Featured Artist/Soloist, Hinesburg VT Artist Series

2019

- Accompanied by a full 30-40 piece orchestra and 20 singers

### Featured Vocalist/Soloist, FirstWorks with Daniel Bernard Roumain

SEPTEMBER 2022

- Performed and collaborated with Daniel Bernard Roumain (DBR) who is an Emmy-Award winning violinist and composer.

## **Education**

**BA in Theatre Arts & Performance Studies, Brown University, Providence, RI**

SEPTEMBER 2009 – MAY 2013

**London Dramatic Academy, London, UK**

SEPTEMBER 2011 – DECEMBER 2011

Studied Abroad

**High School Diploma, St. Croix Country Day School, Christiansted, USVI**

SEPTEMBER 2005 – JUNE 2009

Valedictorian

## **Awards**

**Motif Music Awards - Favorite Americana Vocalist, Becky Bass, Winner**

**Motif Music Awards - Favorite Reggae Act, Becky Bass, Winner**

**New England Urban Music Awards - Best Caribbean Female, Winner**

**New England Urban Music Awards - Best Caribbean CD/Single with My Love is Real, Winner**

**Motif Music Awards - Best Reggae/Ska Act, Natural Element, Winner**

**Legacy Award for Outstanding Contribution in the Area of Performance, Rites & Reason Theatre RI**

# BECKY BASS

SAG-AFTRA & EMC | Fully Vaccinated & Boosted  
(401) 601-2174 | [BeckyBassMusic@gmail.com](mailto:BeckyBassMusic@gmail.com)

## TV / NEW MEDIA

<i>Julia</i>	Co-Star	HBO MAX
<i>Kevin Can F**k Himself</i>	Co-Star	AMC
<i>Invitation to a Bonfire</i>	Co-Star	AMC
<i>Luna, the Witch</i>	Guest Star	Amazon Prime
<i>Love Undone</i>	Recurring	YouTube

## FILM

<i>Space Oddity</i>	Supporting	Kyra Sedgwick/Hulu
<i>Love, Weddings &amp; Other Disasters</i>	Supporting	Dennis Dugan/Amazon Prime
<i>Broadcast</i>	Supporting	Independent Film
<i>Heaven</i>	Lead	Short Film

## THEATRE (partial list)

<i>Yermedea RAW (Nat'l Tour)</i>	Supporting	Kym Moore/La Mama ETC NY
<i>The Van Meder Trust</i>	Theodora Brooker	Beth Danesco/Connelly Theatre NY
<i>Clyde's</i>	u/s Clyde*(went on)	Taylor Reynolds/The Huntington
<i>Ain't Misbehavin</i>	Armelia McQueen	Maurice Parent/Greater Boston Stage Co & Central Square Theatre
<i>Hairspray</i>	Maybelle	Trish Lindberg/Hanaway Theatre
<i>Aida</i>	Nehebka	James Tallach, Meg Fofonoff/Strand Theatre
<i>Once on This Island</i>	Storyteller/Steel Pannist	Pascale Florestal/Speakeasy Stage Co
<i>Welcome to Wandaland</i>	Paulette	Carl Hancock Rux/Rites & Reason Theatre
<i>A Night with Lady Day</i>	Billie Holiday	Theresa Broach/Norwich Arts Center
<i>RENT</i>	Blanket Lady/Ensemble	Stacey Stephens/Back Bay Events Center
<i>The Amish Project</i>	America/Ensemble	Alexandra Keegan/Circuit Theatre
<i>Jesus Christ Superstar</i>	Priest/Ensemble	Stacey Stephens/Strand Theatre
<i>The Little Mermaid</i>	Aquata/Ensemble	Stacey Stephens/Strand Theatre

## COMMERCIAL / PRINT / INDUSTRIALS / VO - \*Conflicts upon request\*

## TRAINING

Bachelor of Arts (B.A.)	Theatre Arts & Performance	Brown University
Acting, Movement, Voice	Studies	London Dramatic Academy (UK)
Private Voice Coach	Various LDA Faculty	Arden Kaywin Vocal Studio (LA)
On-Camera	Arden Kaywin	CP Casting
Commercial	Kyle Crand	Boston Casting
Improv	Heather Whitty	Actorsite
Voiceover	Sarah McGuire	Slate Casting
	Brian McKeever	

## SPECIAL SKILLS

### **Award-Winning Steel Drummer and Lead Vocalist w/ multiple Caribbean, Reggae, Jazz, R&B/Soul Bands**

Voice: Mezzo-Soprano/Belter (A2 -C#6); A Cappella, Jazz, Classical, Gospel, R&B, Soul, Beat Box, Sight Read

Instruments: Tenor Steel Pan (Advanced), Piano (Int), Djembe Drumming (Basic)

Basic Stage Combat and Circus Arts (Mask work, Clowning, Hand Puppeteer)

Dialects: RP, Cockney, Jamaican, West Indian, Southern, Puerto Rican and animated character voices.

Dance: Afro-Cuban, Mande, Caribbean, Basic Ballroom

Sports: Volleyball (Int), Basketball (Int), Kickboxing (Basic)

Advanced Teleprompter Experience. PADI Scuba Diver.

Valid US Driver's License. Valid US & St. Kitts Passports. Great with children and animals.

# Janett "Becky" Bass

## Professional Musician/Actor, Private Vocal Coach, & Teaching Artist

41 Village Green N, Apt A

Riverside, RI 02915

(401) 601-2174

[BeckyBassMusic@gmail.com](mailto:BeckyBassMusic@gmail.com)

### OBJECTIVE

Seek employment in a learning environment where there's an opportunity to mentor, educate, teach and work closely with others, especially youth. Interested in offering creative input to improve educational services and provide support to the school as well as the teachers and students in need.

### EXPERIENCE

#### **Brown University, BrownConnect Summer Institute, Providence, RI - *Vocal and Stage Presence Project Leader***

- Conduct workshops and offer many vocal, acting, and stage techniques to help prepare students for the Entertainment Industry virtually
- Mentor and work 1-on-1 with each college student on their selected materials and their potential future journey/path in the Arts

#### **Brown University, Rites and Reason Theatre/Africana Dept, Providence, RI - *Choral Director & Workshop Leader***

- Lead a vocal workshop and offer many vocal, acting, and stage techniques to help prepare students for their production
- Teach the actors the theme song of the production, including and three-part harmonies along with the melody
- Work closely with the Music Director and the two Co-Directors to enhance the storytelling of the production

#### **Turnaround Arts, Providence Public Schools, Providence, RI - *Local Turnaround Artist-in-Residence***

- Help facilitate, integrate, build and support an arts education program to strengthen, transform and increase student academic achievement and engagement
- Artistically and musically coach students of all ages in many youth theater productions, including Willy Wonka Jr. and Aladdin Jr.
- Be a resource and collaborate with teachers to effectively integrate the arts into other core content instruction in order to enrich and enhance learning as well as provide Professional Development workshops
- Perform for many school events, such as Family Night, Teacher Professional Development Workshops and Back to School Fairs
- Work closely with staff from FirstWorks and the Providence Department of Arts, Culture & Tourism

#### **RPM Voices of RI, Providence, RI - *Youth Choir Director***

- Work with multicultural young people ages six to nineteen for a nationally recognized non-profit organization as mentor and voice instructor of the youth choir.
- Initiate and maintain communication with the parents of the participating youth to guarantee attendance and successful participation.
- Mentor youth to promote healthy self-esteem, overcome any anxiety performing in public, and foster sense of responsibility.
- Ready the participants for seasonal concerts and various public performances.

#### **RIA Global Education, Providence, RI - *Private Voice Tutor***

- Work 1-on-1 with a student from China as a mentor and voice instructor
- Learn/Develop different musical material each week, ranging from Italian Arias to Musical Theatre pieces
- Embed the proper vocal techniques needed to vocalize accurately and safely
- Incorporate introductory & intermediate music theory (ear training, sight singing, etc.) into our lessons to help teach the important elements of music (rhythm, beat, dynamics, phrasing, etc.)

#### **Fiddlehead Theatre Company, Boston, MA - *Education Coordinator***

- Initiate communication with all Boston public schools to offer their students involved with the performing arts complimentary access to Fiddlehead Theater productions.
- Compose letters and emails, as well as reach out by phone, to targeted fine art educators of both primary and secondary schools throughout Boston to promote the performing arts and give youth an opportunity to see a professional theater production.
- Follow carefully guidelines of a federal Council of the Arts grant.

### EDUCATION

#### **Brown University, Providence, RI - *B.A. Theatre Arts & Performances Studies, 2013***

### AWARDS

#### **Rites & Reason Theatre, Providence, RI - *Alumnx Legacy Award for Outstanding Contribution in the Area of Performance***

#### **Boston, MA - *New England Urban Music Award Winner - Best Caribbean Female & Best CD/Single***

#### **Brown University, Providence, RI - *Weston Fine Arts Awards for Excellence in Musical Theatre***

#### **Brown University, Providence, RI - *Women's Launch Pad for Mentoring in the Arts***