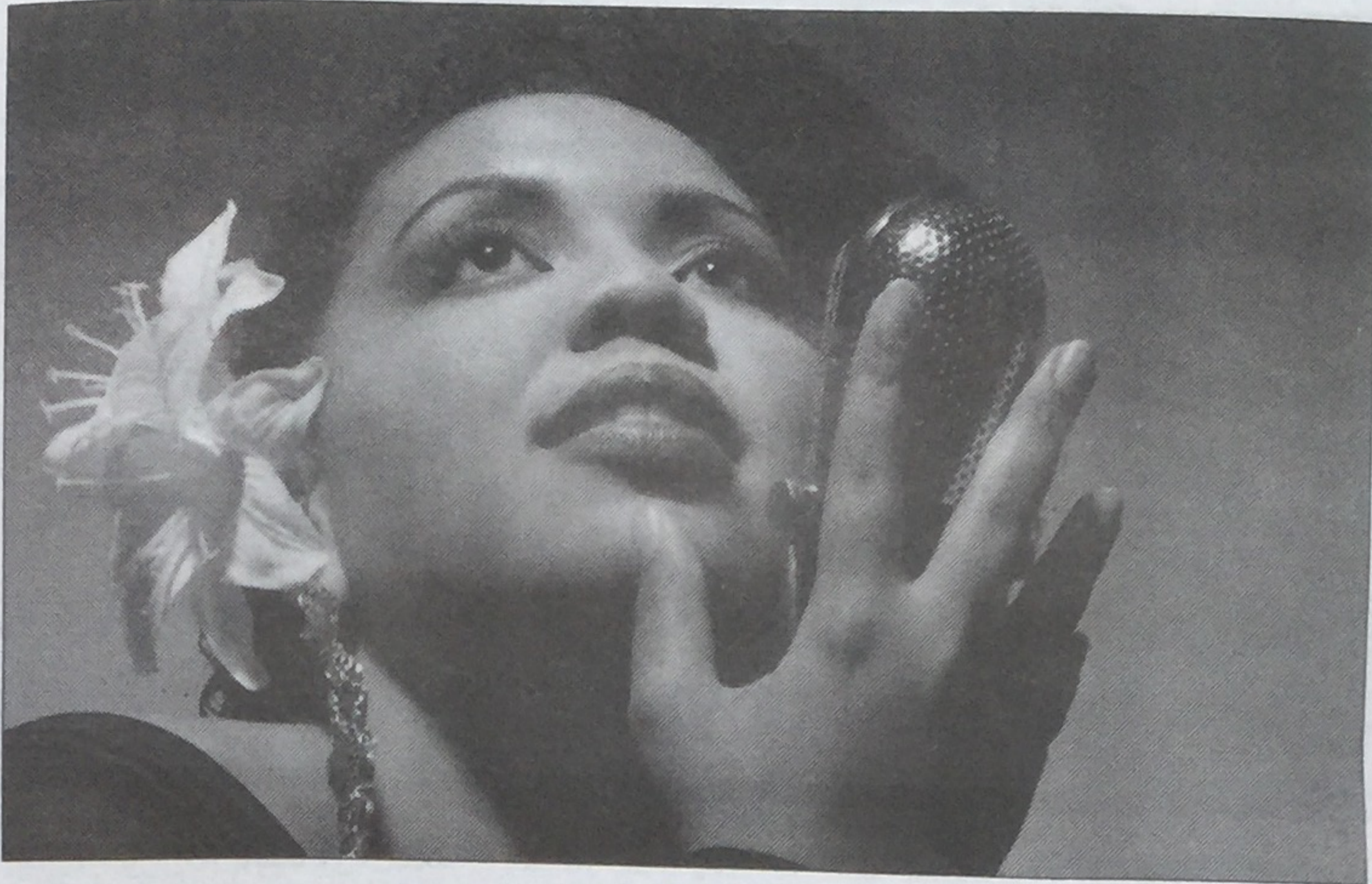


FRIDAY, FEBRUARY 26, 2016



Janett "Becky" Bass, a "born-n-raised" Crucian

Submitted photo

CCT Presents '31 seasons of Love'

CCT presents "31 Seasons of Love" – an after-dinner dessert cabaret – on Saturday, March 12, 2016. This show features guest artist Becky Bass, along with Daniel Deane, Patrick Baron, and other favorite CCT performers. This one-night-only evening of well-loved popular songs starts at 8 PM; box office and bar open at 7:15 PM.

31 Seasons of Love is a FUNdraising event to celebrate Caribbean Community Theatre's first 31 years of providing live entertainment to St. Croix audiences. This show will be held at the CCT Theater at #18 Estate

Orange Grove in Christiansted, St. Croix. Tickets are \$50.00 each (\$45 for CCT members) and are available in advance online at www.cct.vi or at the CCT box office February 29 - March 3, and March 7 - 10, Mondays - Thursdays, from 5:30 PM to 7 PM, and . Ticket price includes show, complimentary desserts and coffee. There will also be a cash bar and a silent auction. This event is not recommended for children under age 16.

Janett "Becky" Bass, a "born-n-raised" Crucian, returns to Caribbean Community Theatre as the headliner for this 31st anniversary celebration. The daughter of well-known local steel pan artist Bill Bass, Becky started learning the steel pan at the age of two; she also studied classical piano with Marsha Shuman. She attended St. Croix Country Day School, where she discovered her second love, acting, which drove her to follow her dream to attend Brown University in Providence, RI. She graduated in 2013 with a BA in Theatre Arts and Performance Studies and a Minor in Music.

Upon graduation, Becky was

awarded Brown's Weston Award for Excellence in Musical Theatre. She also studied abroad at the London Dramatic Academy. She has performed in many musicals and productions, including her one-woman show A Night with Lady Day (as Billie Holiday), RENT, Aida and The Little Mermaid. Two-time recipient of the New England Urban Music Awards (Best Caribbean Female and Best Caribbean Single/CD for "My Love is Real") in 2014, she performs with Lion Eye Music, Natural Element, and Mystic Jammers, to name a few, as a vocalist, steel pannist and recording artist. She is a frequent performer of gospel as a soloist with the cross-cultural, multi-generational RPM Voices of Rhode Island. Her soulful, angelic voice and her mesmerizing, skillful steel pan playing can be heard on her award-winning album, My Love Is Real. Becky is currently working on her second album, in which she will debut some of her original songs.

For more information, contact CCT at 778-1983, email eileencct@gmail.com, or visit CCT's website at www.cct.vi.

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